



MALTE HAUGE
Visual Designer



SHORT BIO

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Malte Hauge started doing lights and live visuals at the age of 15, beginning in the live concert scene of Odense, Denmark. Since then, he has designed, programmed and operated hundreds of different shows, ranging from theatrical productions, concerts, exhibitions, installations and live events in general.

Starting out of technical interest, he's since grown to mainly focus on the interpretation and design part of shows, but can't really let go of the nerdy and practical side of things.

In late 2019, he and Raphael Solholm, co-created the scenography, lighting and video design for the first ever theatrical version of "Egenmäktigt Förfarande", based on the hit novel by Lena Andersson, at Helsingborgs Stadsteater. The rights for this production has since been bought for live broadcast by Swedish SVT.

He's currently saying goodbye to Covid19, reentering the concert scene in a grand manner.s

At the moment he's conceptualising and preparing for a handful of concert tours with artists, including *Joyce*, *Dopha*, *Blikfang*, *Ecstasy In Order*, *Zar Paulo*, *GENTS* and *Pauline*.